

NIEUWSLETTER APRIL 2010

Dear friends and relations of the gallery,

Hereby a report of all activities over the past few months:

The TV-soap of **Jeanne van Heeswijk** "Its runs in the Neighbourhood" was shown every day at the International Film Festival Rotterdam from 27.1 till 8.2

The presentation of **Desiree de Baar** at Art Rotterdam was very successful; her installation "Observatiepost Babar Mahal", Nepal was acquired by NOG collection. Till 24.5 her work "Cell" will be on show at the LUMC. Leiden.

Till 17.5 the project "De markt van Morgen", architecture as a necessity of **Jeanne van Heeswijk and Dennis Kaspori** may be seen at NAI, Rotterdam.

There were many activities concerning **Richard Hutten**:

On 5 March his bookchair was lent out from the exhibition at RAM to the Boekenbal.

The same day a special 3D stamp in the form of a booklet was issued, designed by **Richard Hutten** and with a text by **Joost Zwagerman**, which was sold out in one day.

The bookchair went on tour again from 14 till 20.4 to Arredamenti STADIO in Milan.

And till 6.6 you may still visit **Hutten's** solo exhibition "18 jaar spelen" in the Design Museum, Gent (Belgium)

In MuseumGoudA work of **Marjolijn van den Assem** will be shown as part of a group exhibition till 29.5

Until the same date the first solo exhibition in Australia of **Jeanne van Heeswijk** will take place in the Museum of Contemporary Art. She works on the project "'TALKING TRASH-PERSONAL RELATIONSHIPS WITH WASTE" in the Goulburn Regional Art Gallery Museum of Contemporary Art (MCA).

Talking Trash explores personal relationships with waste, what people regard as waste and the confusion related to its disposal within the broader concept of global ecological concerns. www.mca.com.au

The work "Aquadyne Sculpture", made of litter and recycled plastic waste, by **Jan Eric Visser**, that was previously on show with us, will be part of the exhibition "POST FOSSIL - excavating 21st century creation", in the Museum 21_21 Design Sight in Tokyo, Japan. Curator: Li Edelkoort.

>From 29.4 **Luc Deleu's** solo presentation "SECTOR X" may be visited at Rossi Contemporary, Brussels (Belgium).

Finally, the exhibition "'Een Geruisloos Territorium en Wolvergroeingen" of **Anne van de Pals** may be seen from 1.5 till 6.6 at the Boterhal, Hoorn.